

Attention Educators! It's That Time Once Again!

Reserve your space now for Saint Mary's University exciting 2009-2010 Arts Education activities at the Page Theatre!

Reservations are taken on a first-come, first-served basis.

Opportunities to participate will be open to schools beyond Winona beginning May 11.

To make a reservation, contact the Box Office Manager, Jennifer Fanello, by email: jfanello@smumn.edu. Put SCHOOL MATINEE in the subject line, in the body of the message include the following information:



Name of School
Contact name, phone number, and email address
Number of students expected to attend
Grade level or age range of students (whichever is applicable)
Number of expected chaperones
What dates/events your school wants to attend
Any needed accessibility services

All seats cost \$2 per person (students and chaperones) and payment is due upon arrival. No one will ever be turned away due to an inability to pay. Schools are asked to limit chaperones to one adult per 10 students, when possible. You will be contacted to confirm your school's participation.

Groups should plan to arrive between 20 and 30 minutes prior to the performance. Most events last 50 to 60 minutes, and offer study guides with pre- and post-performance activities and discussion topics.

New this year.

We will be putting information about the matinees, study guides, and links to artist's websites on our web page: www.pagetheatre.org. Click on the School Matinee link. We will also have a downloadable PDF of this sheet and a form you can complete and email back to us with all the information we need.



Buckets and Tap Shoes

FRIDAY • OCT 2, 2009 • 10:00 AM

Virtuoso percussion and extraordinary tapping.

Since 1997, this unique company of musicians, percussionists, and rhythm tap dancers has astounded audiences, creating intense driving rhythms with 5-gallon buckets, metal cans, barrels, found objects, and tap shoes. Their shows usually begin with no-holds-barred drumming and tapping, mix in original live funk music, add dashes of improvisation, magic tricks and well, one never really knows where it will lead.

Recommended for Grades 5 and above

<http://www.myspace.com/bucketsandtapshoes>



In The Heart of The Beast Puppet & Mask Theatre • Beneath The Surface

FRIDAY • OCT 23, 2009 • 10:00 AM

A circus of wonderment about our relationship to water.

They have been using water, flour, newspaper, paint, and unlimited imagination to tell stories that explore the struggles and celebrations of human existence for over thirty-five years. *Beneath The Surface* overflows with fun, energy, and imagination offering a great way to introduce children to the issues about water that face our world.

Recommended for Grades 4 and above

<http://hobt.org/>



(continued on back side)



Underground Railroad Theatre • Are You Ready My Sister?

FRIDAY • JAN 15, 2010 • 10:00 AM

The story of how Harriet Tubman helped free 300 slaves. This historical adventure story of the “great conductor” of the Underground Railroad, and the Quaker women who helped her bring 300 slaves to freedom features live music based on spirituals of the time, dramatic scenes, and audience participation. The set, a giant patchwork quilt, unfolds the story; each square of the quilt comes to life with shadow puppets and illuminated scenery.

Recommended for Grades K - 8

<http://www.baylinartists.com/urt.htm>



Théâtre Sans Fil • The Hobbit

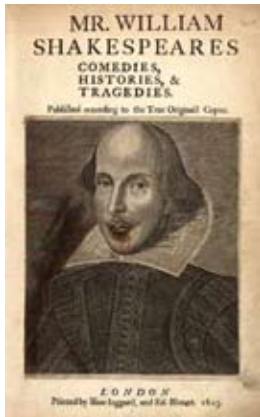
TUESDAY • FEB 9, 2010 • 10:00 AM

The JRR Tolkien tale of Bilbo Baggins told with large-scale puppets and wonder filled sets.

Théâtre Sans Fil (Theatre without Strings) was last in Winona in 2008 performing *Hansel & Gretel*. Specializing in giant puppets, initially inspired by the classical technique of Japanese Bunraku theatre, the company successfully unites this style with original and modern set design, lighting, and music. Fantasy, poetry, make-believe, and magic, along with unusual and heroic characters highlight this production of the world-renowned fantasy tale.

Recommended for Grades 3 - 6, but suitable for grades 3 and above

<http://www.theatresansfil.ca/index.asp?Lang=ENGLISH>



SMU Theatre Department • All's Well That Ends Well

NEW DATE FRIDAY • APRIL 9 • 12:30 PM

Problems do not matter as long as the end result is good.

A Shakespeare play based upon Boccaccio's Decameron. Helena, a handmaiden, is in love with Count Bertram in service to the King of France. She saves the King's life, weds her love as a reward, and then must teach him to her love her in return. “My friends were poor but honest,” said Helena.

Recommended for Grades 9-12

More information about Shakespeare, <http://shakespeare.mit.edu/>

Minnesota Conservatory of the Arts • Dance Repertory Company

NEW DATE THURSDAY • APRIL 22 • 10:00 AM

Spring Concert

Suitable and appealing for all ages, the annual spring concert by Dance Repertory Company offers a well-rounded dance experience by including a variety of dance styles in its performances. Full of youthful exuberance, effervescent spirit and burgeoning talent, the company upholds high artistic standards and commitment to technique, discipline and fun. From contemporary ballet to tap, and from jazz to hip hop, this annual concert promises delightful choreography performed by an equally delightful company of student dancers.

Recommended for Grades 3 and above.

More information about MCA, http://www.smumn.edu/visInstitutes_visInstMnConsArts_MN-ConservatoryArts.aspx

